

NEWS

Hussey lion roars at Leland Little auction

BY MARTY STEINER

HILLSBOROUGH, N.C. — Auctioneer Leland Little has set a pattern of offering relatively small, online only, focused auctions. These sales feature quality examples with affordable price expectations. While directed specifically at newer collectors of moderate means and knowledge, nothing is spared in preparing the online catalog. Multiple high quality photos of each lot with accurate description and condition are prepared by knowledgeable curators. This is Leland Little's personal philosophy put into practice!

Little explained his approach to these auctions. "We try and create bidder friendly auctions. No travel is required and we are on all platforms. This makes us accessible ... builds relationships with our bidders among younger generations. There are never reserves and, like live auctions, an individual lot is still open as long as there are active bidders. Also, like live auctions, there is a rolling close...everything doesn't end at the same time.

In line with the Leland Little small sale approach a recent fall auction offered only 64 lots of Southern pottery and 21 lots of folk art. Among the earliest pottery examples were

Germanic salt glazed jugs including a signed "E. S. CRAVEN" (1810-1893) coggle wheel decorated ovoid, double strap handle pot at \$750 and a signed

Left: Billy Ray Hussey may be the most versatile current potter. Working with all traditional forms he is also known for his sculptural creations. Most iconic are his lions with incised "fur" and gaping mouth. This multicolored example with lead overglaze drew active bidding and closed at \$525.



Above: Undoubtedly the largest items in this sale were the work of Mark Hewitt. This decorated jardiniere designed for planting with drainage holes is typical Hewitt. The four horizontally mounted strap handles also served as origins for glaze runs. Inscribed salamanders alternated with the handles. A lot of pot for \$575.

Himer Fox (1826-1909) "H. FOX" one quart jug for \$410. A signed "DS" Daniel Seagle (1805-1867) alkaline glazed storage jar reached \$825.

Probably the most versatile current potter is Bennett, N.C., based Billy Ray Hussey. Hussey creates most traditional vessel forms but is popularly known for his sculptural creations of animals and

LELAND LITTLE ON PAGE 4

OBITUARIES

Harold A. Alderfer



Harold A. Alderfer, 91, of Lansdale, Pa., formerly of Harleysville, Pa., died Sunday, December 16, 2018 at Dock Woods Community.

Alderfer worked as an associate auctioneer and real estate broker for the former Sanford

A. Alderfer Company in Franconia, Pa., until retiring in 2002 from the Alderfer Auction Company in Hatfield.

He was actively involved in the Lehigh Valley Society of Auctioneers, Pennsylvania Auctioneers Association, and the National Auctioneers Association. Harold served as secretary/treasurer of the Pennsylvania Auctioneers Association in 1975, and was inducted into its Hall of Fame in 2002. He held CAI and GPPA designations from the National Auctioneers Association and was an active member in the local, state, and National Association of Realtors.

In his teenage years, he worked as a meat cutter for the former A. A. Metz Butchers in Mainland, and then for the former Ralph's Market in Lansdale. He also worked as driver/salesman for the former Alderfer Bologna Company in Harleysville.

He was the loving husband of Ferne (Hagey) Alderfer for 70 years. Harold was born in Mainland, Pa., to the late Rein A. and the late Susan Alderfer.

Harold was a lifetime member of Salford Mennonite Church where he served as a song leader, Sunday school teacher, Sunday school superintendent, and a pastoral visitor. Harold was a former member of Peter Becker Community Board of Trustees and the Indian Valley Library Board of Trustees.

In addition to his wife, he is survived by his two daughters, Betsy L. Moyer & husband, J. Phillip of Lancaster, Pa., Sharon A. Rutter & husband, Wayne of Hatfield, Pa.; his son, Kenneth D. Alderfer & wife, Martha of Arlington, Va.; his nine grandchildren: Joanna, Stephen, Laura, Abigail, Peter, Justin, Caitlin, Lucas and Rachel; his seven great-grandchildren: C. Phillip, Naomi, Lily, Ryan, Isaiah, Elias and Beatrice; and his brother, Sanford A. Alderfer of Harleysville, Pa.

In addition to his parents, Harold was preceded in death by his four brothers, Jacob, Ralph, Allen, and Abram Alderfer and his two sisters, Caroline Alderfer and Naomi Moyer.

Services were held on January 4 and 5 at Dock Woods Community Chapel and Salford Mennonite Church with inurnment at Salford Mennonite Cemetery.

In lieu of flowers, memorial contributions may be made to Living Branches Benevolent Care Fund, 275 Dock Drive, Lansdale, Pa., 19446.

Living Coral is 2019 Pantone Color of the year

As the new year begins and a fresh calendar is hung on the wall (more about that later), the challenge remains the same: How do we best incorporate the love of old things into everyday modern life? Now, with the approach of the one-fifth mark of the 21st century (how can that be?), this might be a good time to assess the meaning of "vintage," as opposed to "antique."

Trouble is, there is no real agreement among collectors, much less the "experts," where antique stops and vintage begins (and ends). But using the generally agreed upon 100-year mark as a guide, that means that anything pre-post-World War I is now an antique. And vintage is creeping into – drumroll, please – the 1990s. Just saying, when



thinking about vintage style this year, we might be considering old things that don't really seem to be all that old.

Meanwhile, the Pantone Color Institute, a consulting service that forecasts global color trends, has announced the 2019 "Color of the Year." Alas, yet again, it is not Barbie pink. No, this time, it's Living Coral, described as "an animating and life-affirming coral hue with a golden undertone that energizes and enlivens with a softer edge."

You might recall that Pantone, based in New Jersey, sets the standards for color in the world of fashion and home decoration. For those working in these industries, it makes sense to have guidelines. If you're selling fabric, for instance, it's helpful to know that there will be

Left: Contemporary in style, "Three Step Coral" was introduced in 1920. But for those who follow color trends, a few dinner plates such as this one would be a welcome acquisition. Image courtesy of Replacements, Ltd.



Above: Surely Lenox had no idea that "Living Coral" would be the 2019 Pantone Color of the Year when they introduced "Terrace," with a coral rim, back in 1925. Image courtesy of Replacements, Ltd.

complimentary (and not clashing) colors of paint that can be used in concert.

Initially, this year's choice seems to present challenges for those planning to use vintage items, rather than newly manufactured ones, to reflect the "in" color and update their environs. Before coral was tapped last month, some designers were suggesting that a deep, deep green or a deep, deep blue might follow 2018's Ultra Violet. These would have been easier choices for vintage lovers.

As for coral, my first thoughts were of the beach. Then I thought about jewelry with a Southwestern flavor. And

SEE VINTAGE STYLE ON PAGE 5



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Vintage Style

FROM PAGE 2

then I remembered that coral was often used as an accent color in the late 1950s and early 1960s, playing well with gray and turquoise. Maybe it's time to hang a paint-by-numbers picture of flamingos on the wall? Not satisfied with this, I turned to the experts.

For several years now, Lisa Conklin of Replacements, Ltd., has been my go-to for all things tabletop. She reinforced my belief that whereas it might be a bit difficult to repaint a room or reupholster an old chair to stay au courant, dinnerware (for entertaining or just for your own gratification) is an easy fix.

Using her seemingly limitless resources, Lisa uncovered some examples of dinnerware dating from the 1920s, streamlined patterns that, at first glance, look contemporary but are actually inspired by Art Deco sensibilities. In 1920, Lenox introduced "Three Step Coral," and five years later, "Terrace," cream with a coral rim. I love both of them. A bit later, in 1939, Russel Wright produced "American Modern" in coral (the curvy silhouettes of the sugar and creamer are especially swank).

All good.

And with the help of Jimmie Bucci, president of the Vintage Tablecloth

Right: This traditional vintage tablecloth, probably from the late 1950s, combines lilacs with this year's favored color: coral.

Collectors Club, we're able to take it one step further. Jimmie conceded that "coral is a HARD color" (his all caps, not mine), but he did find two cloths in his extensive collection, one complemented by lilacs (probably late 1950s) and another, more abstract (1960s).

Half of the fun of collecting is in the chase: We have a whole year to track down coral. Let me know how you make out with that. If only we could look into our crystal ball and predict 2020.

And finally, a word about calendars. If you still have (or, in your travels, you can find) calendars from 2013, 2002, 1991, 1985, 1974, 1963, 1957, 1946, 1935, or 1929, you're in luck. Consider old paper advertising calendars, but don't overlook linen calendars; even though they were first manufactured in 1954, I suspect you'll have no problem finding them from 1974 onward.

Conversely, if you tuck away a 2019 calendar, it can be reused in 2030, 2041, 2047, 2058, 2069, 2075, 2086, 2097, 2109, and 2115.

Happy New Year!

Barbara Beem welcomes suggestions or questions about using antiques and collectibles in decorating. You can reach her at bbeem@antiqueweek.com

Below: Jimmie Bucci, president of the Vintage Tablecloth Collectors Club, thinks the abstract design of this cloth suggests it dates from the early 1960s. Images courtesy of Jimmie Bucci:



OBITUARIES

Mark "Dutch the Auctioneer" Kistler



Mark "Dutch the Auctioneer" Kistler, 94, of Emmaus, passed away December 17, 2018 at Lehigh Valley Hospital - Cedar Crest.

Mark was the owner of Dutch Kistler Auctioneer and was a member of the Pennsylvania Auctioneers Hall of Fame and the Lehigh Valley Chapter of Auctioneers since its inception. He was appointed by Gov. Shapp, recommended by Rep. Messinger to serve on the State Board of Auctioneers in 1977.

He was the husband of Jean B. (Weida) Kistler and they celebrated 72 years of marriage. Born in Newside, Pa., he was the son of the late Edgar and Mary (Eberts) Kistler.

He served in the U.S. Army during World War II and he received two Purple Hearts, the French Legion of Honor and the Silver Service Star. He served in the Armed Forces from 1943-1945. He was a member of Purple Heart,

DAV, Battle of Bulge, Emmaus Historical Society, 1803 Shelter House, American Legion, Quakertown Moose, Emmaus Fire Co. #1 and the Groundhog Lodge #13.

He was a past President of the Emmaus Kiwanis Club, past Commander of VFW Post 8344 and he served on the Emmaus Borough Council for 12 years as well as the Emmaus Authority for several years. He was a member of Masonic Blue Lodge 791, Consistory and Lehigh Shrine. He was a member of Union Evangelical Lutheran Church, Neffs.

In addition to his wife, survivors include a Daughter, Elise Kistler Miller and her husband, Barry; granddaughter, Tara Jean Miller and nieces and nephews.

"Dutch" was preceded in death by his great-grandson, Tyler Miller, his son, Dennis, his brothers, Lloyd, Leroy, Elmer and Paul and sisters, Helen Wood, Ruth Cimino and Marilyn Manchester.

Services were held December 21 at Bachman, Kulik & Reinsmith Funeral home with interment at Union Cemetery. In lieu of flowers, contributions can be made to the Emmaus Ambulance Corps., 100 N. 6th Street, Emmaus, Pa. 18049.

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